



Name: \_\_\_\_\_

Term	1	2	3	4	5	6
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### READING: Word Reading

I can read aloud and silently, using what I know about how words work and are built from chunks of meaning to help me understand what I am reading.	1						
I can read and understand tricky words with unusual spellings and identify the difficult bits inside them.	2						

### READING: Comprehension

I can listen to, read and talk about all sorts of different books and texts.	3						
I can read for a wide range of purposes from a wide range of texts.	4						
I can name some stories I have read, say what type of stories they are and tell some of them in my own words.	5						
I can identify how stories and other different texts work, including themes like quests or the triumph of good over evil. I can spot some conventions like chapters in fiction, and headings and diagrams in non-fiction.	6						
I can prepare and perform play scripts and poems and hold my audience's attention by the way I perform them.	7						
I can recognise some different types of poem and explain how they work and how they are different from each other.	8						
I can check the meaning of an unfamiliar word in the dictionary and use what I find out to make sense of my reading.	9						
I can listen to myself and check that my reading makes sense, checking the meaning of unfamiliar words as I go and working out what they mean in their particular context.	10						
I can pose questions for myself as I read and continue reading to find the answers to them.	11						
I can identify what the main ideas in a longer text are and sum them up in a few sentences.	12						
I can pick up clues the writer has given me to help work out why characters do and say the things they do and I can explain how I worked this out.	13						
I can say what I think is going to happen next in a story based on what has happened so far and hints the writer has given me.	14						
I can pick out and talk about words and phrases from my reading that caught my attention and made me think.	15						
I can identify language, structure and presentation features in a text that help me understand what the writer wants me to understand.	16						
I can read a non-fiction text and find answers to questions I posed before I read it and I can make notes for myself so I remember the information I learned.	17						
I can discuss what I have heard or read, taking turns and listening to what others say.	18						